

**Personal
Print Project:
ZINE**

About

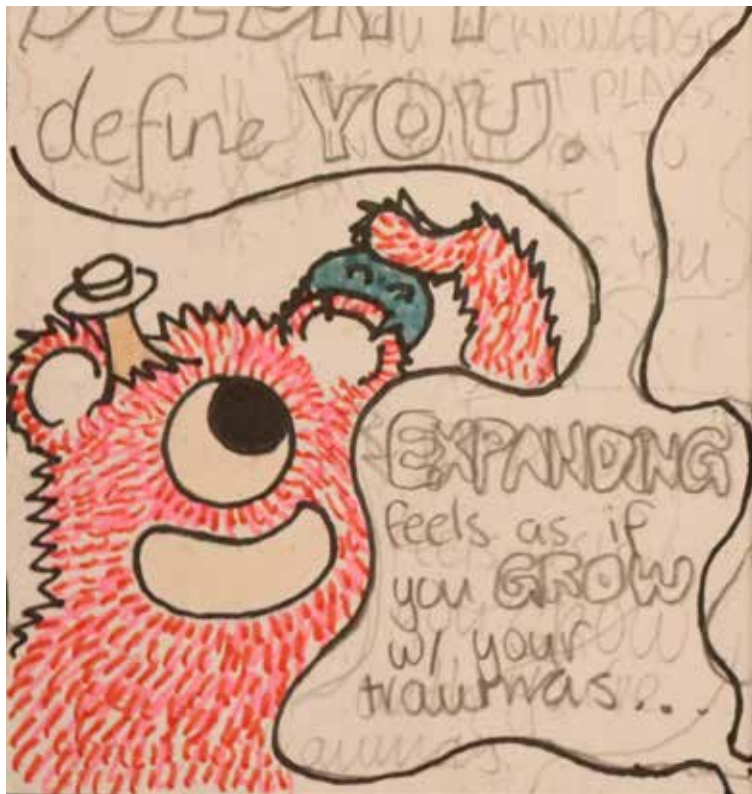
THIS ZINE A PERSONAL REFLECTION ABOUT THE WORDING WE USE WHEN WE TALK ABOUT PEOPLE WHO'VE BEEN THROUGH DIFFICULT SITUATIONS. ZINES ARE USUALLY PERSONAL OR POLITICAL DUE TO ITS ROOTS FROM THE PUNK AND GRUNGE ERA. THE GOAL I HAD FOR MY ZINE WAS TO FIND A WAY TO MIX HANDMADE WORK WITH DIGITAL WORK.



Challenges

THE CHALLENGE BEGAN WITH FIGURING OUT WHAT TO WRITE ABOUT, I TRIED DIFFERENT TOPICS THAT RANGED FROM PERSONAL TO IMPERSONAL. EVEN WHEN THE TOPIC WAS ENGAGING, THE WORK REQUIRED TO EITHER DRAW PEOPLE, BACKGROUNDS, AND COLORING ALL OF IT WASN'T WORTH IT IF I WASN'T COMMITTED TO THE TOPIC AT HAND.





Process

TO START THE PROJECT, I STARTED WITH WHAT I CONSIDERED THE MORE SIMPLE IDEA WHICH WAS A TYPOGRAPHICAL SET LIST OF A CONCERT I HAD GONE TO RECENTLY. FROM THERE, I TRIED CREATING A ZINE ABOUT MEMORIES FROM VANIER, 'FUNNY' COMICS, AND MORE TYPOGRAPHIC BASED ZINES .

Typography

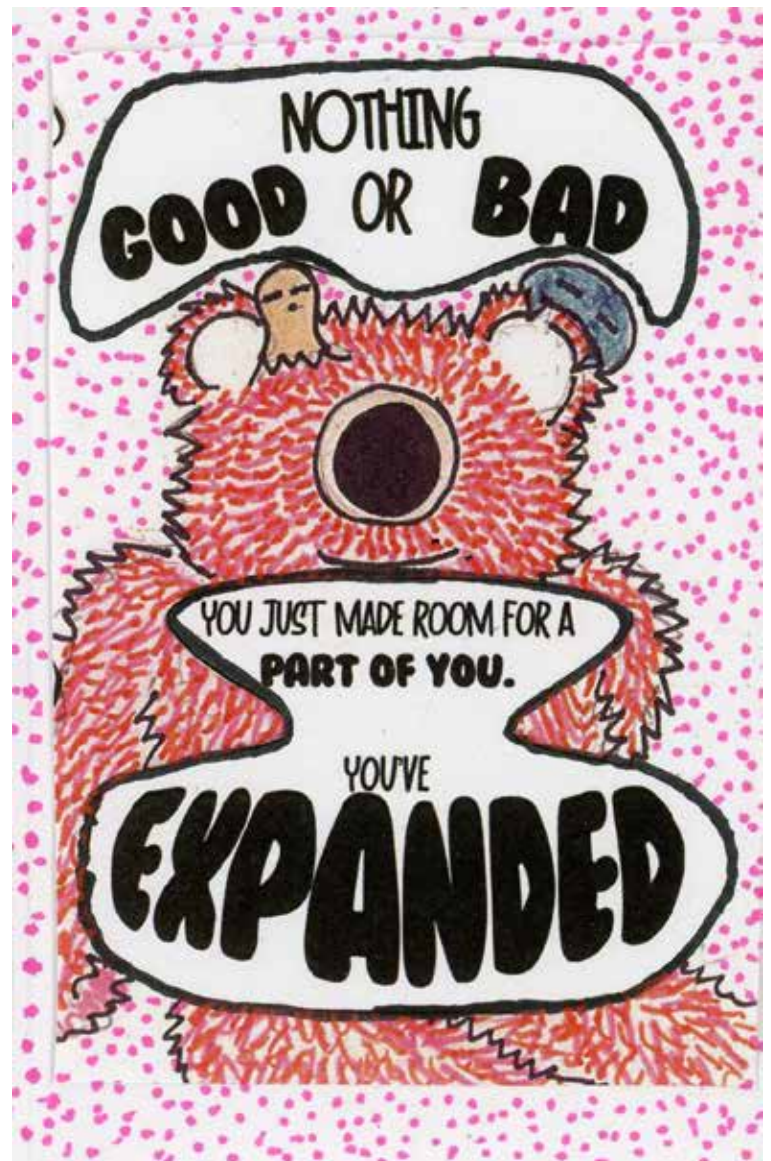
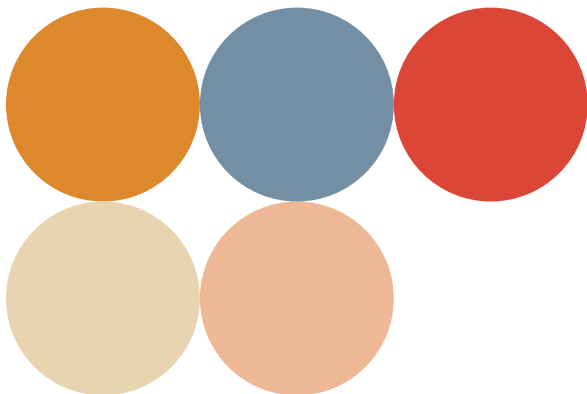
Bubbles

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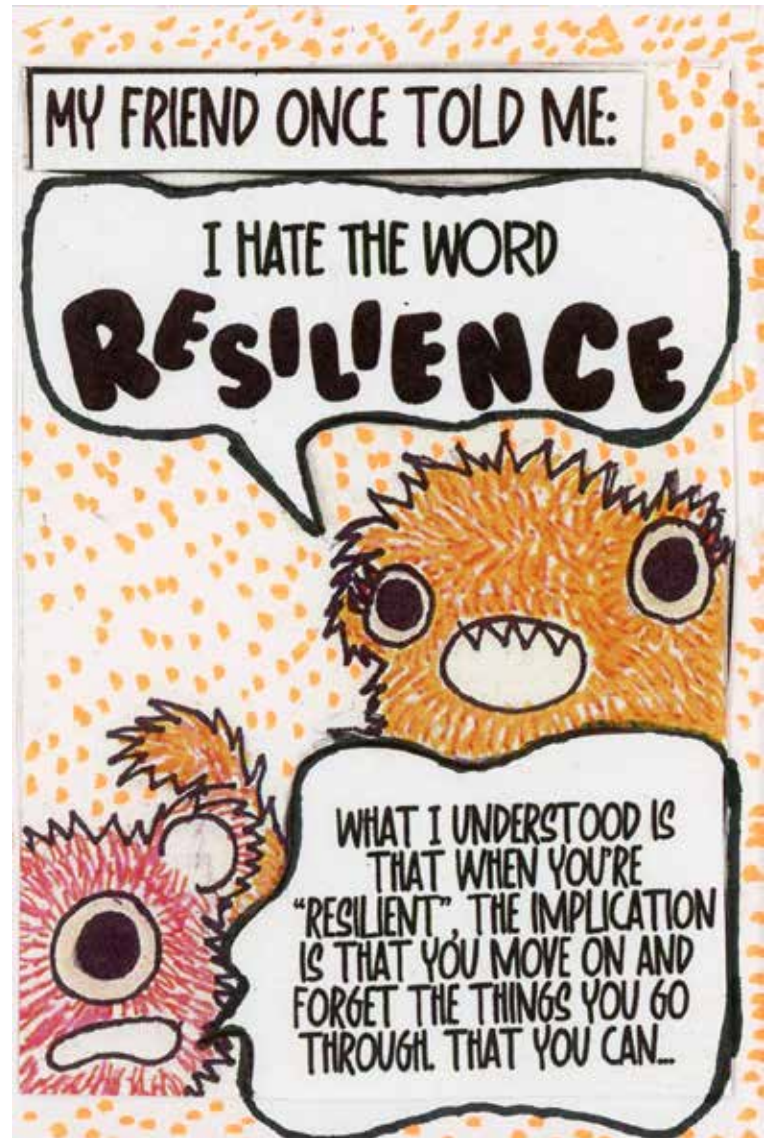
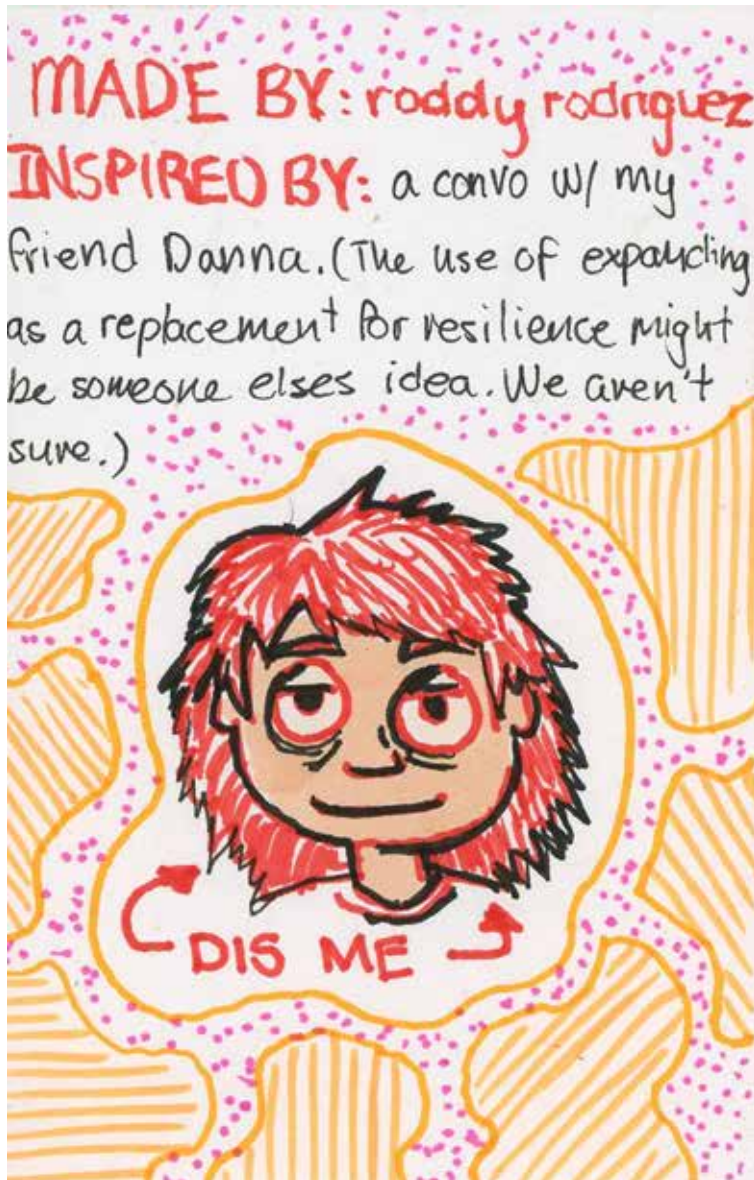
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1235789

Colors



Problem

WHEN I FINALLY SETTLED ON A TOPIC, IDEA, AND STYLE. THE PROBLEM CAME WITH DECIDING WHAT PORTIONS WOULD BE DONE BY HAND AND WHAT PORTIONS WOULD BE DONE DIGITALLY. I INITIALLY DECIDED THAT I WANTED TO DIGITIZE THE ILLUSTRATIONS AND KEEP THE TEXT HANDWRITTEN. HOWEVER, WHEN I GOT TO THE PHOTOCOPYING STAGE, REALIZED THAT LEGIBILITY AFTER PHOTOCOPYING EACH VERSION GOT WORSE.



Solution

THE OBVIOUS SOLUTION WAS TO KEEP THE ILLUSTRATIONS HAND DRAWN AND COLORED WHILE THE TEXT WOULD BE VECTOR GRAPHICS FROM ILLUSTRATOR. THE BENEFIT TO THIS WAS THAT EVEN AFTER PHOTOCOPYING A GOOD COPY, THE TEXT REMAINED LEGIBLE.

Outcome

THE FINISHED ZINE LOOKS SO MUCH BETTER THAN I EXPECTED. THE ART STYLE, COLORS AND TYPOGRAPHY MESHED SUPER WELL. EVEN THOUGH IT WAS OBVIOUS THAT THE TEXT WASN'T HAND WRITTEN, IT LOOKED MUCH MORE "ZINE" LIKE BECAUSE IT HAD THAT MIX OF CLEAR CRISP TEXT THAT WAS REMINISCENT OF THE COLLAGE STYLE FROM WHEN ZINES FIRST STARTED AND 'CHARMING' HAND DRAWN ILLUSTRATIONS.

